

**A preparatory document**  
“Pedagogical tools for the study of the slave trade”  
Celeste Muñoz (Universitat de Barcelona)

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### **Dynamics of the session**

The session will be divided into two parts: (1) the first part will try to offer pedagogical tools to explain the slave trade and reflect on its impact [30 min]; (2) the second part will be dedicated to the memory of this process in the present and in the memorial performances [30 min].

The first one will be developed through the interactive tool *slavevoyagers* (<https://www.slavevoyages.org/>) which offers us interactive maps and visual resources that allow us to visualize in a simple way the slave travels, the slave ships and the figures of the slave trade. This resource is available in Spanish, Portuguese and English.

The second will analyse some memorial bets that have been made in the last decade, in order to try to repair and recognize this past, as well as to situate the Afro-descendant activisms that currently demand a greater challenge to the heritage remains visible in many cities. To this end, we will approach UNESCO's "Slave Route" project. A space that offers documentaries, educational resources and a news space dedicated to the issue (<https://es.unesco.org/themes/promocion-derechos-inclusion/ruta-esclavo>) [version in Spanish, English and French]. On the other hand, we will approach the different activist protests carried out recently against the vestiges of the colonial and slave heritage.

### **Preparatory materials**

For the first part:

- Reading of the testimony of Olaudah Equiano, which narrates the experience of a slave who was captured and sold on different occasions during the 18th century. Available: <https://archivoshistoria.com/vida-esclavo-olaudah-equiano/>

For the second part:

- Reflect on the following photographs:



*Protesta contra la estatua de Antonio Vieira (Lisboa) [2020]*



*Protesta ante la Estatua de Cristóbal Colon en Barcelona [2020]*