

# THE HOLOCAUST AS A STARTING **POINT**

**Advanced training** Croatia-Italy-Slovenia dialogue

> March 20th, 21st, 22nd, 2024 Location: Ljubljana

> > With the support of:









on the basis of a decision of the Bundestag

#### Funded by:



### Training venue

National Museum of Contemporary History in Ljubljana Celovška cesta 23, 1000 Ljubljana, Slovenia

### **Participants**

45 educators

### Working language

English

### Coordinators and moderators

Loranda Miletić, ETTA Vojko Kunaver, Zavod RS za šolstvo Laura Fontana, Mémorial de la Shoah Daniele Susini, Mémorial de la Shoah Bruno Boyer, Mémorial de la Shoah

## Pedagogical advisor

Loranda Miletić, ETTA

Organised by:









Ministero dell'Istruzione e del Merito





## Wednesday 20th March 2024

9.00 am	Opening
9.45 am	Workshop Case study: Holocaust distortion in the classroom Loranda Miletic, ETTA  Workshop 2 The imaginary Jew: Anti-Jewish myths today and yesterday Gabrielle Davis, Mémorial de la Shoah
11.00 am	Coffee break
11.15 am	Historical lecture Occupation systems in Slovenia during the WWII. regarding forced mobilization into the German army on the territory of today's Slovenia Dr. Monika Kokalj Kočevar, Museum of Contemporary History
12:30 pm	Presentation of the Pupils' Project
12.45 pm	Lunch
1.45 pm	Historical lecture  Nazi camps and killing centers  Frédéric Sallée, Mémorial de la Shoah
3.00 pm	Coffee break
3.15 pm	Workshop 1 Teaching the Holocaust with Photographs Frédéric Sallée, Mémorial de la Shoah  Workshop 2 How to deal with racial prejudices in the classroom? Gabrielle Davis, Mémorial de la Shoah
4.30 pm	End of the working day
5.00 pm	Reception at the French Residence

## Thursday 21st March 2024

8.00 am	Bus to Ljubelj camp - Mauthausen satellite camp
9.00 am	Site visit Guided visit based on the participant centered approach Ljubelj camp - Mauthausen satellite camp Guided by Dr. Monika Kokalj Kočevar and Daniel Wutti
12.00 pm 1.00 pm	Bus back to Ljubljana Lunch
2.00 pm	Workshop 1 From Perpetrators to the Righteous Among the Nations – Analysis of Goodbye, Children, a film by Louis Malle Boris Babajko, XV. gimnazija High School, Zagreb  Workshop 2 Standing women on rolling borders Petra Urek, Dusana Flisa Hoče elementary school
3.15 pm	Coffee break
3.30 pm	Workshop 1 Learning about the victims' fate through the Stolpersteine Marjetka Bedrac, Sinagoga Maribor  Workshop 2 Multiperspectivity – Learning about common history from diverse perspectives Loranda Miletic, ETTA
5.30 pm	End of the working day
8.00 pm	Dinner at the restaurant



## Friday 22nd March 2024

9.00 am	Debrief session about the site visit
9.30 am	Historical lecture  Debates regarding 'problematic' historical events: Bleiburg, povojni poboji, Foibe  Doc. dr. Jovana Mihajlović Trbovc, Research centre of the Slovenian Academy of Sciences and Arts
11.00 am	Coffee break
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11.15 am	Workshop 1 Literary Testimony about the Holocaust Based on the Example of the Novel <i>If This Is a Man</i> by Primo Levi Margareta Đordić and Marijo Kosović, XVI Gymnasium, Zagreb
	Workshop 2 <b>Building up a common Learning Activity</b> Loranda Miletic, ETTA
12.45 pm	Evaluations
1.00 pm	Conclusion
1.15 pm	End of the seminar