

Speaker

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Learning about the victims' fate through the Stolpersteine

Three decades ago, the German artist Gunter Demnig conceived the Stumbling Stones (Stolpersteine) art project, as part of which more than 100,000 memorials in the form of small paving stones have been laid all over Europe to date. Stolpersteine bear the names of the people who were driven from their homes by the Nazis and their collaborators and/or deported to concentration camps, from where many never returned. On each of these stones is an inscription providing only basic information about an individual victim of Nazi persecution, the information, however, is informative enough to enable reconstructing the victim's fate. In the workshop, the participants will first learn more about the Stolpersteine project and its purpose. The introductory part will be followed by group work, during which they will consider how Stolpersteine could be used for teaching about the Holocaust.