

BIOGRAPHY

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Speaker

Margareta Đorđić and Marijo Kosović

Literary Testimony of the Holocaust - the example of the Primo Levi's novel *If This is a Man*

Margareta Đorđić (1989) graduated in Italian and Croatian Studies at the Faculty of Humanities and Social Sciences at the University in Zagreb. Her M.A. was based on the Holocaust in the Italy (original title *Olocausto nella storia, cultura e cinematografia in italia*). After the graduation she enrolled in PhD studies at the Department of the Comparative Literature at the Faculty of Humanities and Social Sciences in Zagreb. Her PhD thesis is going to be based on the research and analysis of the Holocaust and trauma in movies. As a student she published the article *Memoria, letteratura e cinema: Francesco Rosi e Primo Levi (La Battana, no. 200, 2016)*. She also participated as a panellist at the conference *100 anni di romanistica a Zagabria: tradizioni, contatti e prospettive* with the paper *Trauma e rapporto tra la finzione e il documentarismo nelle opere di Primo Levi*. As an author or co-author, she participated in national conferences in Osijek and Karlovac, organized by Education and Teacher Training Agency, and in international conference *Holocaust as a Starting Point* in Trieste, organized by Croatian Education and Teacher Training Agency, Slovenian Ministry of Education, Italian Ministry of Education and Memorial de la Shoah. She works as a teacher of the Croatian Language in XVI. gimnazija, a grammar high school in Zagreb. In her classes she implements Primo Levi's book *If This is a Man* and the film *The garden of the Finzi-Continis* (Vittorio De Sica, 1970). In her school, every year she participates in commemorating the International Holocaust Remembrance Day with the students, the school librarian, and her colleagues.

They have featured two exhibitions about the Holocaust: Croats – Righteous Among the Nations and Holocaust in Literature. She is an external collaborator of the Croatian Film Association and member of the Teacher Focus Group of the project European Film Factory organized by Institut Français, European School net and ARTE and financed by European Union. She received Award for one of the best and most successful teachers in 2021/2022 by Croatian Ministry of Science and Education.

Marijo Kosović (1974), Dubrovnik, Graduated in Croatian Studies at the Faculty of Humanities in Zagreb. Work as a teacher of the Croatian language in XVI. gimnazija, a grammar high school in Zagreb. Participated in national and external conferences organised by Teacher training agency (Koprivnica, Dubrovnik, Osijek, Skopje, Beograd, Trieste, Ljubljana).