

## Speaker

**Boris Babajko**

### **From Perpetrators to the Righteous Among the Nations – Analysis of Goodbye, Children, a film by Louis Malle**

The goal of the workshop is to introduce the topic of the Holocaust to students through the film "Goodbye, Children." The film, created in 1987, is the personal story of director Louis Malle set in a French boarding school during World War II. At its core is a friendship between two boys – one from a wealthy Catholic family, whose perspective frames the film's narrative, and the other, a Jewish boy hidden by the Carmelite priests who run the boarding school. Students are encouraged to actively watch the film, analyze the film's plot as well the author's tools in storytelling. Throughout the workshop, students become acquainted with the historical circumstances of the Holocaust in France. They also gain insight into the lives, decisions, and moral dilemmas of the central characters in the film through their personal stories within the given historical context.