

LECTURE/WORKSHOP SUMMARY

Italy, Slovenia, Croatia - Trieste 2023

The workshop is based on the analysis and interpretation of the film *The Garden of the Finzi-Continis* (Vittorio De Sica, 1970). The participants of the workshop should watch the film before so that they can participate in discussion. During the workshop will be shown some excerpts from the film and, after the projection, the participants will analyse and interpret those excerpts putting an emphasis on film language, that is how film shows the Holocaust in the determined spatial context. The participants will receive the questions for every excerpt so that they can easily conclude how some scenes show the fascism, fascist propaganda, persecution of the Jews in Italy, but also their illusion of being secure in Italy.